



## The City of Lights turned into book form, enlightening fans of design and planning.

*Available in all leading national and international bookshops, the book narrates one of the most important cultural events devoted to the world of light and lighting.*

“**The City of Lights**” is a book that documents the new Salone del Mobile.Milano format, brought into play for the first time at the **EuroLuce 2023 exhibition**: a plural, multidisciplinary and polycentric palimpsest, structured around a programme of exhibitions and events devoted to light.

The 272-page book – published by **Corraini** with graphic design by **Leftloft** – is a packed iconographic volume illustrating the creative and design process through sketches, photos, floor plans and maps of the pavilions and the exhibition spaces: an invaluable document on “*The City of Lights*” programme of cultural activities, a collective project that brought in artists and curators of different styles, generations and provenance, orchestrated by **Beppe Finessi**.

The book traces the authorial exhibitions involved (**Dawns. The Lights of Tomorrow; Constellations; Fiat Bulb. The Edison Syndrome; Hélène Binet. Nature, Time and Architecture; Interior Night. Bright Artifices; Sate...Light. 1998-2022 SaloneSatellite Young Designers; Scintille. Lemmay of Bright Words**) along with **Maurizio Nannucci's** installation *You Can Imagine the Opposite*, as well as the various spaces designed by the **Formafantasma** studio, which was also responsible for the large **Aurora** arena, a space for meditation as well as the venue for the Talks held by some of the most brilliant exponents of lighting design.

*“A radical reflection. EuroLuce 2023 in a nutshell. The 31st lighting biennial was driven by an urgent need for change in the trade fair system, putting people at the heart of the trade fair experience. An ambitious project informed by listening and co-design, with numerous round tables involving sectoral professionals and participating companies, thanks to the collaboration with Assoluce under the helm of President Carlo Urbinati”, **Maria Porro, president of Salone del Mobile.Milano.***

*The result was an event that, to give maximum visibility to the exhibitors and facilitate visitor orientation. Public areas and spaces, each specially designed by a different architect, dedicated to meetings, culture, and the arts, were integrated into this new plan. Today, light encompasses more than just objects or light fixtures; it embodies technology, architecture, interaction, sustainability, new materials, indeed, a veritable holistic reflection on human well-being.*



*“The City of Lights”, a programme of cultural activities encompassing both artificial and natural light, gathered together a multitude of identities and content. Orchestrated by scientific curator and artistic director Beppe Finessi, this collective project involved artists and curators representing a wide range of stylistic choices, generations, and backgrounds. Not only was The City of Lights the concept and thematic thread that determined the quantity and quality of the products on show, it highlighted the power of imagination and tangible vision that characterized its interdisciplinary cultural content. The Salone has, for the added value comparison generates, always believed in the strength of diverse visions.*

*This book sheds light on the exhibitions, Maurizio Nannucci’s site-specific installation, seven architectural and exhibition interludes by Formafantasma, and the grand Aurore arena, a place for meditation and a stage for Talks given by some of the brightest voices in lighting design. A specialized bookshop comprehensively exploring the theme of light, along with a bistro and restaurant designed by Piero Lissoni, were all integral parts of an overarching curatorial and exhibition project conceived to transform this “city of lights” into a place of harmony, combining technology and poetry, fostering discovery and, beyond the merely visible, enabling a deeper understanding of the contemporary world of light.*

*“The concluding episode of this experience of a structured palimpsest of exhibitions and events like The City of Lights, built on the plurality and pluridisciplinarity of its content, could not but take the form of an editorial project for publication, enabling the content to be preserved over time, and leveraging extensive photographic reportage to encapsulate everything that was presented during the six days of EuroLuce 2023, in order to conserve a precise memory of it and continue to narrate the experience through the agile medium of a book, designed by Leftloft in an effective and contemporary language, and published by Corraini, an exceptional publisher that, in 40 years of publications, has constantly surprised us with its thoroughness and originality,” the curator **Beppe Finessi** explained.*

Milan, 12<sup>th</sup> December 2023

**Salone del Mobile.Milano Press Office**

**Patrizia Malfatti**

International Press Office Manager  
[patrizia.malfatti@salonemilano.it](mailto:patrizia.malfatti@salonemilano.it)

**Vlatka Zanoletti**

International Press Office Senior Support  
[vlatka.zanoletti@salonemilano.it](mailto:vlatka.zanoletti@salonemilano.it)