



guidelines for designing sustainable trade fair installations



Salone
del Mobile.
Milano



With a view to making the trade fair, of which we are all an important part, increasingly sustainable, the Salone del Mobile.Milano is issuing an **expanded version of the green guidelines** sent out in 2022.

This is geared to providing you with the **greatest possible support in planning and playing** an increasingly responsible role at the fair, and is also an invitation for **us all to pull together as real changemakers**, at a historic time when the need to map out a change of direction is clear.

One of the main certainties running alongside the growing mindfulness of and action towards sustainability is that objectives can only be met through concerted **“team playing.”**

This means that sustainability represents a **new opportunity for growth**, both for the Salone del Mobile.Milano and for the companies.

Another certainty, however, and no less important, surrounds the fact that sustainability provides an extraordinary opportunity for institutions and firms to acquire **new forms of competitiveness, to generate new value**. It can also bring benefits in terms of risk management, cost reduction, access to capital, client and stakeholder relationships, human resources management and capacity for innovation.



**sustainability
as a competitive
value**



our commitment

Membership of the **United Nations Global Compact**, the leading business sustainability initiative at global level, which brings together more than 15,000 companies from over 160 different countries to support, apply and promote the values of sustainability in the long term.

Application for **ISO 20121** certification for **the sustainable management of events**, which will certify that the Salone del Mobile has been conceived, planned and produced in such a way as to minimise negative environmental impact and leave a positive legacy for the community hosting it.

Formulation of **Guidelines** for the sustainable planning and production of trade fair installations.



INSTALLATIONS

Circularity

Reuse

Recycling

Energy and logistics efficiency



MATERIALS

Employing low environmental impact materials



SOCIAL SAFETY AND SUSTAINABILITY

Guaranteeing safety and access to all



fields and keywords



SUPPLIERS

Traceable and responsible supply chain



COMMUNICATION

Stating and disseminating
sustainability commitment

Identifying **innovative and circular architectural solutions** for the exhibition spaces, connections (fixing elements and fastening systems) and materials, **from the planning stage onwards**.

Opting for **high quality, reusable semi-finished and finished products**, thus cutting down on the need to buy new ones.

Opting for **reused and reusable installation and furnishing elements** or alternatively ones that can be **passed on free of charge** to third parties (associations, voluntary organisations or civil protection and humanitarian organisations).

Cutting down on energy consumption while creating and managing stands, opting for low energy, high efficiency lighting (e.g. LED) and Class A electric and electronic equipment.



Adopting **reused/reusable packaging for the transport** of installation and furnishing elements, thus cutting down on overall packaging quantity.

Prioritising materials on the basis of distance from supply source, that take account of **logistical sustainability**, both in terms of distance and vehicles.

In the case of displays not suitable for reuse, the dismantling of individual component materials must be **factored in right from the set-up stage**, in order to send them to the specific authorised collection and recycling centres.



Plasterboard

Cutting down on the use of non-reusable materials often destined for disposal, such as plasterboard, for example.

Plastic

using plastic-free or recycled plastic consumables.

Wood and Cardboard

opting for recycled stand building products or products from sustainably managed forests with FSC or PEFC certification.

Chemical products

opting for materials, paints, cleaning products, printing ink etc., with low environmental and safety impact (e.g. water-based paint, ecolabel products, ecological detergents free from toxic components etc.).

Pallets

opting for reusable or repaired products or products obtained through swap schemes.

Gadgets

opting for reusable gadgets and/or gadgets made from recycled/recyclable materials, sourced from social initiatives etc.

Adopting structurally and environmentally **safe** measures, products and equipment that ensure safe installation procedures and methods for the staff involved.

social safety and sustainability



Adopting set-up and furnishing solutions that assure accessibility, usability and fruition by a **wide range of users**, and people with disabilities in particular.

Prioritising suppliers having implemented sustainable management service systems conforming to ISO 20121 legislation and international environmental, health, workplace safety and social responsibility standards.

Asking suppliers to provide the **characteristics and traceability** of their products.





communication

Demonstrating the company's commitment to sustainability with regard to the installation, describing the environmental performance and characteristics of the products and their lifecycles.

Training on-stand staff with information relating to the sustainability and circularity of the company and of the products.

Involving participants in boosting the sustainability of the event, encouraging use of public transport, for example etc.



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