



The Best of Class 2020/21 Award

A jury composed of **Marva Griffin**, curator and founder of SaloneSatellite, **Giulio Iacchetti**, designer, **Alberto Meda**, architect, **Francesca Picchi**, architect and lecturer in Industrial Design History and Theory at the Polytechnic University of Milan, have selected the best projects at The Lost Graduation Show. **The Best of Class 2020/21 Award** is designed to encourage the development of emerging young talents, as well as the internationalisation and innovation that set the exhibition apart. The award, also conceived as a recognition of the quality and excellence of the submitted prototype, will see **the holders take part in the next edition of SaloneSatellite**. The jury has selected projects that stand out for the message they embody, championing not just the formal incisiveness of the designs but also their sustainable, technological and communicative element.

JOINT AWARD

ROBUST NEST. INCUBATOR FOR NEWBORNS // FABIEN ROY, ECAL

For the absolute value of a project designed to save lives, which will allow the use of sophisticated tools currently only available to industrialised countries to be extended to disadvantaged settings such as hospitals in the South of the world. Its ease of portability, energy autonomy, robustness and lightness all combine to make this a crucial tool for saving the lives of the most fragile newborns.

REGROWTH. A RESEARCH PROJECT THAT EXPLORES THE CONNECTION BETWEEN COMPUTATIONAL DESIGN AND WASTE MATERIAL IN THE FORESTRY INDUSTRY //

SIMON GEHRING, STUTTGART ACADEMY

This table represents the paradigm of a new form of craftsmanship which harmoniously combines natural elements, environmental sustainability and arithmetical calculation in order to generate an original and unique object.

FIL ROUGE. EXTRUDED CLAY OBJECTS // PIERRE MUROT, ENSCI LES ATELIERS

The Fil Rouge project focuses on the clay extrusion process. The results showcased at the fair demonstrate a new aesthetic for the fictile material; the extrusion technique further boosts the formal potential of terracotta, prefiguring new and original uses.

HELIX. SINGLE MATERIAL SYRINGE // ITHZEL CERÒN AND DANIEL LOPEZ, TECNOLOGICO DI MONTEREY, MEXICO



For its integrated single material collapsible syringe/needle solution which, as well as taking up less space, also lessens the problem of disposal.

YOLKKH, THE STORY OF MY PEOPLE // AMNA YANDARBIN, VCU ARTS QATAR

For the extraordinarily poetic quality of the project and its ability to confront the great dramas in history that the press dramatically and punctually lays before us every day. The designs printed on eleven scarves illustrate the personal history of her family. Yolkkh tackles war, loss, trauma, migration, difficulties around the sense of belonging, female emancipation, independence and hope.

HONOURABLE MENTIONS

IMPRIME'. A MEDICINAL RESEARCH PROJECT // MATHILDE LAFAILLE, ECAL

For the ability to exploit the creative potential of new three-dimensional printing as applied to the production of medicinal tablets. The project explores the future of customised medicine from an entirely new standpoint, exploring the potential for a new visual and formal language for drugs.

REDDO. A MATERIAL OBTAINED FROM RECYCLED OYSTER SHELLS. FROM NATURE TO NATURE // FRANCESCO MARIA LUCINI, IED BARCELONA

For the ability to indicate new directions for research into creating new products for regenerating coral reefs, using organic waste material such as the shells of oysters from Spain's largest mussel farm.

[Click here to download the images](#)

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